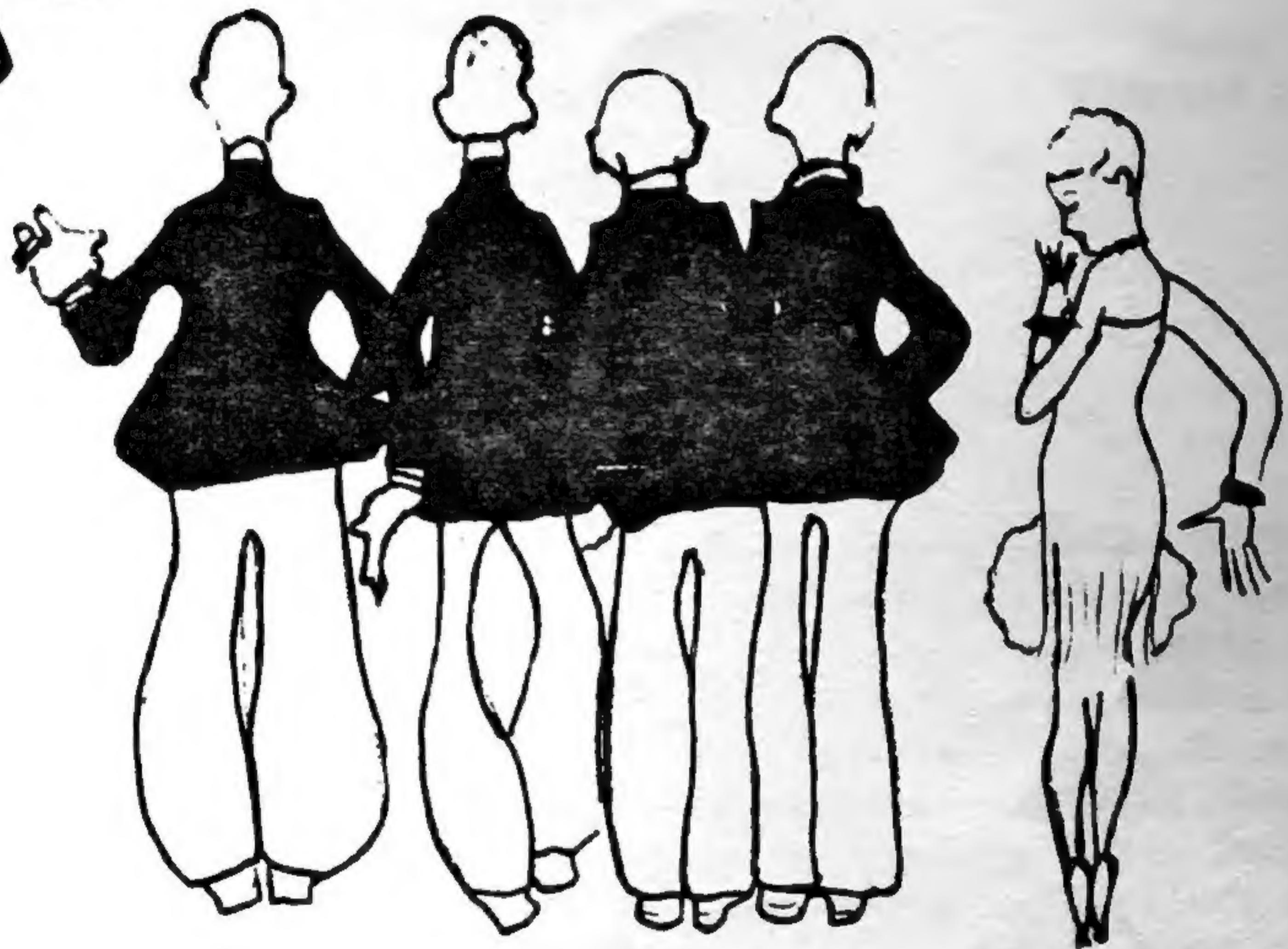


Mo' Mo' Vanette



Weston C. I.
Auditorium

Price - \$2.00

Date - Dec. 12,
13, 14

Time - 8.00 P.M.

NO, NO, NANETTE

The New 1925 Musical

Book by
Otto Harbach & Frank Mandel

Music by
Vincent Youmans

Lyrics by
Irving Caesar and Otto Harbach

CAST (In order of appearance)

| | |
|---------------------|---|
| Pauline..... | Kathy Gilbertson |
| Lucille Early..... | Althea Hamilton |
| Sue Smith..... | Karen Wiggin |
| Jimmy Smith..... | Don Strand |
| Billy Early..... | Dave Burns |
| Tom Trainor..... | Gary Fors |
| Nanette..... | Marg Podgorska |
| Flora Latham..... | Judy Nicoll |
| Betty Brown..... | Mara Christo |
| Winnie Winslow..... | Anna McDonald |
| Dancers..... | Janice Bailey, Sherry Bagnato, Kerrie Berkis Renata Borg, Karin Ehrentraut, Lori Flaxman Margaret Heath, Tracy Homans, Anita Jones Sylvia Klein, Mike Linkletter, Lori Sheridan Carolyn Tait, Karen Wilson, Janis Young |
| Girls' Chorus..... | Sherry Bagnato, Genene Foley, Sherry Hall Joanne Heslop, Christine Latimer Cathy McCartney, Carol Morley, Debi Phillipson Marcella Reffosco, Joanne Showers, Linda Sullivan |
| Boys' Chorus..... | Carolyn Tait, Susan Vella Peter Ashbourne, Alex Buczynskyj, Paul DeBrou Ron Farr, Danny Geras, Mike Linkletter Mike Middlebrook, John Rombough Roy Scriver, Frank Squizzato, Mike Squizzato |
| Banjo Duo..... | Kevin Calhoun, John Harras |

THE TIME:

The entire action takes place on a weekend in early summer, 1925.

THE PLACE:

| | |
|-----------|--|
| ACT ONE | - The home of James Smith, New York |
| ACT TWO | - The garden of Chickadee Cottage, Atlantic City |
| ACT THREE | - The living room at Chickadee Cottage Atlantic City |

'There will be two 15 minute intermissions'

Refreshments will be sold in the cafeteria

MUSICAL NUMBERS

ACT I

| | |
|-----------------------------------|---------------------------------|
| Overture..... | Orchestra |
| Too Many Rings Around Rosie..... | Lucille & Chorus |
| I've Confessed to the Breeze..... | Tom & Nanette |
| Call of the Sea..... | Billy & Dancers |
| I Want to be Happy..... | Jimmie, Nanette, Boys & Dancers |
| No, No, Nanette..... | Nanette, Tom, Chorus |

ACT II

| | |
|----------------------------------|-------------------------------|
| Peach on the Beach.,..... | Chorus & Nanette |
| The Three Happies..... | Flora, Betty, Winnie |
| Tea for Two..... | Tom, Nanette, Dancers, Chorus |
| You Can Dance with any Girl..... | Lucille & Billy |
| Finaletto Act Two..... | Company |

ACT III

| | |
|------------------------------------|-----------------------------|
| Entracte Three..... | Orchestra |
| Telephone Girlie..... | Billy, Flora, Betty, Winnie |
| Where has my Hubby gone Blues..... | Lucille & Boys |
| Waiting for you..... | Tom & Nanette |
| Take a Little One Step..... | Sue & Dancers |
| Finale..... | Company |

Beverages and cameras are not allowed in the auditorium or balconies

The taking of photographs during the performance is strictly forbidden

PIT BAND

Conductor.....Mrs. Nell Jenkinson
Flute.....Carolyn Whelan
Clarinets.....Jennifer Morley, Debbie Beech, Kevin Bishop
Alto Saxophone.....Andy Sollowy
Trumpet.....Steve Young
TromboneKen Byers
String Bass.....Randy Trudell
GuitarDavid Green
Piano.....Miss Deborah Farber

Director.....Mrs. Phyllis Greenberg
Assistant Director.....Janet Triggs
Choreography.....Mr. Joel Greenberg, Janice Bailey
Rehearsal Pianist.....Miss Deborah Farber
Stage Managers.....Morris Kozachenko, Yvonne Nielsen
Assistant Stage Managers....Carolyn Holmes, Vanessa Ivanco
Set Construction Supervisor

and Lighting Advisor.....Mr. John Hockin
Set Construction & Stage Crew.....Steve Balint, Don Burton
Kevin Calhoun, Brian Cooper, Joana Darzinskas
Randy Drakes, Doug Edwards, Sally Gilbertson
Carolyn Holmes, Vanessa Ivanco, Morris Kozachenko
Sue McCormack, Yvonne Nielsen, Irene Simpson
Cindy Wyld, Barbara Zimmerman

Set Design.....Kevin Calhoun, Mr. David Chong
Lighting Heads.....Bill Kippen, John Sencich
Lighting Crew.....Allan Cain, Renzo Cincinnatto, Randy Cox
Albert LaRocca, Robert Sega, Paul Sencich

Costumes Miss Audrey Amo, Anita Lovell
Costume Assistants Rose Alessandria, Pat Basciano

Debbie Brennan, Julie Difonzo, Cindy Dras
Mandy Elminowski, Donna Greenlaw, Carol Jeffers
Kim Kelloway, Kim Marshall, Mrs. Joan Mather

Laura McCormick, Regina Meine, Maria Niceforo, Louise Raman
Sharon Snider, Betty Spindler, Joanne Shortt, Dinah Swerew
Make-Up Crew...Frankie Campbell, Cindy Dras, Donna Greenlaw

Lori Latanville, Janet Triggs
PropertiesSally Gilbertson, Sue McCormack

Stage Crew Co-ordinator.....Mr. Steve Gilbert
Producer

Assistant Producer.....Mrs. Pat Vale
House Manager.....Janet Triggs

Ticket, Poster & Program DesignBarbara Bytnor

PublicityLaura Bellissimo, Laurita Burns
Cindy Dras, Penny Lee, Rita Welscher

USHERETTES

Elaine Antren
Julie Baker
Joanne Balint
Rebecca Barker
Laura Bellissimo
Helia Bellissimo
Jeannie Butendari
Linda Bozatto
Laurita Burns

Linda Cassarini
Sandra Cassarini
Mary Fallone
Debbie Funnell
Shirley Hampell
Anita Hoeyenbos
Yetta Jiamattiste
Lynn Johnson
Joan Kelly

Joy Lee
Penny Lee
Sandra Hoffatt
Rose Pittana
Sonia Santarossa
Sharon Snider
Betty Spindler
Adrienne Squizzato
Rita Welscher
Barb Zidner

USHERS

Zanier Barza & Victor Williams

ACKNOWLEDGEMENTS

Acadian Restaurant & Tavern
1828 Weston Rd., Weston, Ontario

Cargo Canada
3302 Dufferin St., Toronto, Ontario

Stephen Leacock Collegiate Institute
Agincourt, Ontario

Trimbee Florists
Weston, Ontario

Mr. Don Mills

Mr. Peter Brusselers

Mrs. Eileen Wild

Mrs. Marshall

Mrs. Alessandria

